

# SATURDAY, June 22

Sessions shaded yellow are **Limited Seating Workshops** and require advance signup. Anyone is welcome to quietly observe workshops in Room 4. Schedule Updated June 2, 2019.

Room	Room 1 Lecture	Room 2-3 Lecture	Room 4 Workshops	Room E-F Lecture	Room G-H Lecture	Room 5 Panel/Lecture	Atrium/ Ballroom
8:00 to 8:10 am	Opening Remarks – Ballroom						
8:20 to 9:00 am	Using Podcasts to Promote Your Book and Build Your Community - Morrison	Get Real: How to Write Memorable Characters - Lenhardt, Martin	Read and Critique 1 – Bartell, Hamilton, Martinez	Pitching Practice Workshop – Clement	Pump Up The Volume: Adding Voice to Your Novel - Davis	How to Get the Most Out of a Writing Conference - Mayer	Pitch sessions 8: 30 a.m. to 11:30 a.m. – Staging area is in Atrium
9:10 to 10:30 am	Write it Tight Workshop - Maisano	Avoiding Plot Zombies – Martinez, Hamilton	Read and Critique 2 – Bernet, Leikam, Fossey	Behavior Analysis for Writers: Consequences that Shape a Character - Borba	Elevator Pitch to Synopsis: Summarizing Your Novel - Olin	Talk to Me: Dialogue 101 - Youngblood	
10:40 to 11:30 am	Using Social Media the Way Celebrities Do - Scott	Murder 101, How to Write a Murder Mystery - Foster	So Close and Yet So Far 1 – Grimaldi, Hane, Martin, Wendig, mod. Lenhardt		Quelling Your Query Conundrums - Rose	Ask an Agent Panel – Lu, Johnson, Scalzo, Terpilowski, mod. Swift	
11:40 to 1:00 pm	Lunch, Keynote (Ballroom)						
1:10 to 2:00 pm	Home-style Headshots - Handel	The Functions of Repetition - Tamani	So Here's My Problem 1 – Scalzo, Lyons, Mayer, Youngblood, mod. Bernet	How an Agent Reads - Goloboy	Writing Suspense, Mysteries, and Thrillers - Enmon	Taboo Topics (advance signup, 18+ only)	Pitch sessions 1:30 to 5 p.m. – Staging area is in Atrium
2:10 to 3:00 pm	Tables and Signings - Don't Shout "Buy My Book" and Other Advice - Maisano	N/A	So Here's My Problem 2 – Datz, Goodner, Johnson, Tamani, mod. Bartell	How to Sell Books by the Truckload on Amazon - Sansevieri	Writing Your Best Query Letter - Appel		
3:10 to 4:00 pm	The Agent/ Author Relationship: Managing Expectations - Schwartz	The Military for Writers - Mayer	Read and Critique 3 – Bernet, Martinez, Swift	Writing Your Synopsis Correctly - Johnson	Anatomy of a Premise Line: How to Master Premise and Story Development - Lyons	Ask an Agent Panel – Appel, McGowan, Grimaldi, Northern, mod. Bartell	
4:10 to 5:00 pm	How to Find the Best Agent for Your Work - Terpilowski	Journey to the Center of the Kid's Section: Children's Books - Goodner	Read and Critique 4 – Hamilton, Leikam, Enmon	Handling Character Death - Royer		Speculative Fiction Today – Goloboy, Martin, Wendig, Martinez, Olson, mod. Myers	
5:00 to 7:30 pm	Dinner Break (on your own)						
8:00 to 10 p.m.	Networking Reception (Ballroom)						

# Sunday, June 23

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Room	Room 1	Room 2-3	Room 4 Workshops	Room E-F	Room G-H	Room 5 Panels	Ballroom
8:00 to 8:50 am	Poetic Prose - Tamani	Crafting Book Proposals - Hane	So Here's My Problem 3 – Goodner, Lu, McGowan, Martin, mod. Swift	Write It Forward - Mayer	The Human Heart for Writers: An Intro to Human Psychology & Emotions- Janczuk	How I Started and Grew My Writing Career – Lenhardt, Martinez, Tamani, Wendig, mod. Bernet	Pitch sessions 8:30 a.m. to 11:20 a.m.
9:00 to 10:20 am	What Authors Can Learn From Crazy Network Marketers - Lambert	The Research of Writing - Brooks	So Close and Yet So Far 2 – Goloboy, Grimaldi, Martinez, Youngblood, mod. Bartell	Plot: The Events of Your Story - Mayer	Bullet Journals: When the Pen is Mightier than the App - Clement	Bringing History to Life - Rene	
10:30 to 11:20 am	Give and Take Critique Like an Artist - Hamilton	What Writers Need to Know About Copyright Law – Olin/Hawk	So Here's My Problem 4 – Goodner, Clement, Northern, Rose, mod. Swift	Win at Instagram: Brand Yourself and Market Your Book - Raquel	Writing Three-Dimensional Characters - Bail	Trends in Publishing – Johnson, Mayer, McGowan, Sansevieri, Wendig, mod. Bartell	
11:30 to 1:00 pm	Lunch, Query Gong Game Show, Closing Remarks						
1:10 to 2:00 pm	Crush Your Competitors With Paid Social Media Ads - Manning	Plot and Structure - Olson	Read and Critique 5 – Goldthwaite, Enmon, Hamilton	Generation Z: Writing for Today's Teenagers – Bernet, Swift	Worldbuilding Based in Science: How Societies Work	Why Are Picture Books So Hard? - Morris	Pitch sessions 1:20 p.m. to 3:00 p.m.
2:10 to 3:00 pm	Poison Pen Names & Internet Pitfalls - Handel	Everything You Need to Know About Writing Competitions - Rene	Read and Critique 6 - Bernet, Leikam, Martinez	The Business of Writing: How to Sustain Yourself as a Creative - Youngblood		From Fanfiction to Original Fiction: Turn Your Love of Pop Culture into a Book that Sells - Evans	
3:10 to 4:00 pm	Working With Independent Publishers - Rene	Look at me! Look at me! Planning a Promotional Blitz – Kinkade/Thompson	N/A	Outflanking Writer's Block: If You Can't Go Over, Go Around - Clement	The Revision Process - Olson	N/A	