

SATURDAY, June 9

Sessions shaded yellow are Limited Seating Workshops and require advance signup.

Room	Room 1 (50)	Room 2-3 Panels (140)	Room 4 (50)	Room E-F (140)	Room G-H (140)	Room 5 (60)	Boardroom (upstairs) (20)
8:00 to 8:20 am	Opening Remarks – Houston Ballroom						
8:30 to 9:20 am	Painless Editing: Help Writers with the Big Picture - Lutz	So Here's My Problem 1 Workshop	Editing: Leave to Professionals – S. Stewart	Going Public: Designing Literary Events - Boris	A Few Good Pens: Realistic Courtroom Drama in Fiction – Olin, Hawk	Typography for Self-Publishers - Maisano	Read and Critique 1
9:30 to 10:50 am	Writing Past Cliché, Real Diversity in Literature - Gonzales	Read and Critique 2	I Believe in Ghosts! Ghostwriting - Stiles	Your Book Marketing Recipe for Sizzling Sales - Raquel	Easy Peasy Character Profiles - Arista	Audio Books: Bringing Your Book to Life – K. Stewart	Stop Using Distancing Words! - Havranek
11:00 to 11:50 am	Preparing for and Nurturing a Loyal Fan Base - Komp	Ask an Agent Panel – Baldi, Bishop, Stender, Ximenez	Screenwriter's Labyrinth Part 1 - Darrouzet	The Secrets of Optimal Productivity - Story	Critique Hacks to Take Any Writer to the Next Level – Clement-Moore, Hamilton	From the Elevator Pitch to the Novel Synopsis: - Olin	Read and Critique 3
Noon to 1:30 pm	Lunch, Keynote by Scott Westerfeld (Ballroom)						
1:50 to 2:40 pm	Writing with a Partner – Brewer, Carothers	So Here's My Problem 2 Workshop	The Author-Agent Relationship – Stender, Lotfi	Tricks to Writing a Great First Page - Spieller	Contract Clauses and Considerations - Diver	Plotting Toward Success - Corvisiero	Read and Critique 4
2:50 to 3:40 pm	Writing Our Way Through Challenges – L'Amour	So Close and Yet So Far 1 Workshop	Using Insights from Social Media to Guide Your Strategy - Wicmandy	Writing Believable LGBT Characters - Hawk	Kids' Book Formats from Boardbook through Middle Grade – O'Connor	Master Class, Part 2: Write the Perfect Query Letter for your Novel – K. Nelson	2:50 to 4:10 Shimmering Images: A Handy Little Workshop for Writing Memoir - Norton
3:50 to 4:40 pm	Make Your Mailing List Work for You - Tasukada	Young Adult Panel - Westerfeld et al	Self-Editing Tips - Carothers	How Authors Get on TV - Havranek	Social Media Platform Building - Brewer		
4:40 to 5:30 pm	The Truth About Memoir - Norton	Fight or Flight: Enrich your Characters by Feeding on Fears - Catts	Audio Book Narrators – K. Stewart	Put Your Best Face On: Makeup for Every Author - Lotfi	Avoid Rookie Submission Mistakes – P. Nelson	Finding Your Writing Voices - Burroughs	4:20 to 5:40 Formatting E-Books Workshop – S. Stewart
5:40 to 8:00 pm	Dinner Break (on your own)						
8:00 to 10 p.m.	Agent & Editor Reception (Ballroom)						

Sunday, June 10

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Room	Room 1 (50)	Room 2-3 (140)	Room 4 (50)	Room E-F (140)	Room G-H (140)	Room 5 (60)	Boardroom (upstairs) (20)
8:30 to 9:20 am	Walking the Tightrope Between Faith and Fiction - Boris	So Here's My Problem 3 Workshop	Screenwriter's Labyrinth (Part 2) - Darrouzet	Fighting Demons: Internal vs. External Conflict - Wells	Writing With Passion - Burroughs	Character Creation – L'Amour	Read and Critique 6
9:30 to 10:50 am	The Big Q's: What to Ask Prospective Agents - Bishop	Read and Critique 5	Don't Be Bamboozled by a Bad Book Editor - Raquel	Compelling Characters, or Why Should I Care? - Morris	Graphic Design for Writers – Hamilton	How to Do Historical Research - Gonzales	9:30 to 10:30 Read and Critique 7
11:00 to 11:50 am	Writing Lessons & Tips	So Close and Yet So Far 2 Workshop	What to Expect When You're Expecting to Get Published - Goodner	Science Fiction Writing - Ledbetter	How to Land a Literary Agent - Baldi	Children's Picture Book Dos and Don'ts – O'Connor	10:40 to 11:50 Tech Writing - Is It Just Microwave Manuals? - Maisano
Noon to 1:40 pm	Lunch, Query Gong Game Show, Closing Remarks						
1:50 to 2:40 pm	Cutting a Vein with Sanderia Faye - Faye	1:50 to 3:40 The Room Where It Happens: Putting Your Story On Stage Playwriting Workshop – Coombs	The Road to Publication, and Other Great Disasters - Wortham	Spoonful of Subplot: Mixing in a Sweet Romance – Arista	Cover to Cover – Connor	Freelancing in the Christian Niche - Stiles	1:50 to 3:20 Listen to Me: Understanding the Braided Voice of Memoir Workshop - Norton
2:50 to 3:40 pm	Scientist Next Door: How to Approach Experts with Research Questions - Ledbetter		The Monster in Every Writer's Closet: Self-Doubt - Story	Building a YouTube Platform - Skorkowsky	Mastering the Scene - Wells	Build the Arc: Character-Driven Stories - Catts	